

WEDDING MUSIC SUGGESTIONS

Prepared by Margaret Hall – wedding Organist, St Peter’s Presbyterian Church North Sydney

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These suggestions are a guide – feel free to request other suitable music and I’ll do my best to oblige.

PRELUDE - as guests are seated

Light, classical selections by Bach, Handel, Vivaldi etc from organist’s repertoire will be played from 10 minutes prior to scheduled ceremony.

PROCESSIONAL – entry of bridesmaids followed by the bride

1. Bridal March (Wagner) traditional and stately
2. Canon in D (Pachelbel) pretty melody increasing with intensity
3. Trumpet Voluntary (Jeremiah Clarke) popular heraldic entry music

RECESSIONAL – exit of bridal party

1. Wedding March (Mendelssohn) traditional, celebratory recessional
2. Arrival of the Queen of Sheba (Handel) spritely and joyful
3. Hornpipe from “The Water Music” (Handel) celebratory & joyful
4. The Rejoicing from “The Fireworks Suite” (Handel) celebratory & joyful

HYMNS – Singing involves your guests in the ceremony. Choose one or two for inclusion in the service from those listed or suggest your own. The words in the bracket are the name of the tune.

- Praise My Soul the King of Heaven (Praise My Soul)
- All Creatures of Our God and King (Lasst Uns Erfreuen)
- Immortal, Invisible, God Only Wise (St Denio)
- Perfect Love (O Perfect Love)
- Love Divine, All Love’s Excelling (Hyfrydol)
- The Lord is My Shepherd (Crimond)
- Morning Has Broken (Bunessan)
- Joyful, Joyful We Adore You (Ode to Joy) Reference: Together in Song 152
- When the Light of First Creation (Ode to Joy) – esp. for a wedding, ref. Together in Song 698

SIGNING OF THE REGISTER – about 6 minutes required for signing documents and photos

Air on the G String (Bach)

Jesu, Joy of Man’s Desiring (Bach)

An appropriate song of your choice played on organ or piano or sung by soloist with accompaniment.